

B L Ä S E R S Ä T Z E

ZU DEN LITURGISCHEN STÜCKEN
DER ORDNUNG FÜR DEN HAUPTGOTTESDIENST
AN SONN- UND FEIERTAGEN
VON HORST WETZLAR

F O R M I A
G O T T E S D I E N S T
mit liturgischen Gesängen

MUSIK ZUM EINGANG

EINGANGSLIED

IM NAMEN des Vaters und des Sohnes und
des Heiligen Geistes



EINGANGSSPRUCH / PSALM (...Kommt laßt uns anbeten:)

Ehr sei dem Va - ter und dem Sohn, und dem Hei - li - gen Geist,

wie es war im An - - fang jetzt und im - mer - dar

und von E - wig - keit zu E - - - wig - keit. A - - men.

SÜNDENBEKENNTNIS (...Herr, erbarme dich)

Herr er - bar - me dich, Chri - ste er - bar - - me dich, Herr, er - barm dich Ü - ber uns.

Musical score for 'SÜNDENBEKENNTNIS' in G major, 4/4 time. The score consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in the soprano line, and the accompaniment is in the bass line. The lyrics are: 'Herr er - bar - me dich, Chri - ste er - bar - - me dich, Herr, er - barm dich Ü - ber uns.'

GNADENVERKÜNDIGUNG (Lobsinget dem Herrn, erhebet seinen Namen)

Eh - re sei Gott — in der Hö - he, und auf Er - den Fried, den Menschen ein Wohl - ge - fal - len.

Musical score for 'GNADENVERKÜNDIGUNG' in G major, 4/4 time. The score consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in the soprano line, and the accompaniment is in the bass line. The lyrics are: 'Eh - re sei Gott — in der Hö - he, und auf Er - den Fried, den Menschen ein Wohl - ge - fal - len.'

Der Herr sei mit euch

und mit Dei - nem Geist.

Musical score for 'Der Herr sei mit euch' in G major, 4/4 time. The score consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in the soprano line, and the accompaniment is in the bass line. The lyrics are: 'und mit Dei - nem Geist.'

GEBET (...von Ewigkeit zu Ewigkeit)

A — — — men.

Musical score for 'GEBET' in G major, 4/4 time. The score consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in the soprano line, and the accompaniment is in the bass line. The lyrics are: 'A — — — men.'

SCHRIFTLESUNG (...Halleluja)

Hal - le - lu - - ja, Hal - le - lu - - ja, Hal - le - lu - - ja.

Musical score for 'SCHRIFTLESUNG' in G major, 4/4 time. The score consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in the soprano line, and the accompaniment is in the bass line. The lyrics are: 'Hal - le - lu - - ja, Hal - le - lu - - ja, Hal - le - lu - - ja.'

Während der Passionszeit:

A — men.

Musical score for 'Während der Passionszeit' in G major, 4/4 time. The score consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in the soprano line, and the accompaniment is in the bass line. The lyrics are: 'A — men.'

LIED, CHORGESANG oder BLÄSERMUSIK

ZWEITE SCHRIFTLESUNG (...Ehre sei dir, Herr)

Musical score for the second reading. The score is written for voice and piano. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: "Lob sei dir, o Chri - ste." The music consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody.

GLAUBENSBEKENNTNIS

LIED VOR DER PREDIGT

PREDIGT

LIED NACH DER PREDIGT

ABKÜNDIGUNGEN

DANKOPFER

FÜRBITTENGEBET

[STILLES GEBET]

VATER UNSER

SEGEN

Musical score for the blessing. The score is written for voice and piano. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: "A - men, A - men, A - - men." The music consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody.

MUSIK ZUM AUSGANG